

Supporting  
Evidence – Maltby  
Character Buildings  
of Local Heritage  
Interest

Maltby Neighbourhood  
Plan 2017- 2028

December 2022

## 1.0 Introduction

This document provides supporting evidence to the proposed designation of Maltby Character Buildings of Local Heritage Interest in the Neighbourhood Plan. It explains the background to their designation and the methodology used.

## 2.0 Policy Context

The National Planning Policy Framework (NPPF)<sup>1</sup> sets out the Government's planning policies for England and how these are expected to be applied.

Section 16 (paragraphs 189 - 208) of the NPPF covers all aspects of conserving and enhancing the historic environment. Paragraph 190 states that '*Plans should set out a positive strategy for the conservation and enjoyment of the historic environment*'. The NPPF also states in paragraph 189 that, '*Heritage assets range from sites and buildings of local historic value to those of the highest significance*'.

Paragraph 203 of the NPPF confirms that non-designated heritage assets can merit consideration in the consideration of planning matters, stating '*The effect of an application on the significance of a non-designated heritage asset should be taken into account in determining the application. In weighing applications that directly or indirectly affect non-designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset*'.

The associated National Planning Practice Guidance 'Historic Environment'<sup>2</sup>, confirms that Neighbourhood Plans can identify non-designated heritage assets, stating that, '*There are a number of processes through which non-designated heritage assets may be identified, including the local and neighbourhood plan-making processes*'. Adding, '*it is important that the decisions to identify them as non-designated heritage assets are based on sound evidence*'.

This is an approach which is in conformity with and supported by the adopted Rotherham Core Strategy<sup>3</sup>. This includes a number of policies which relate to locally important heritage assets. These include section d. of Policy CS23 'Valuing the historic environment', which states, '*Proposals will be supported which protect the heritage significance and setting of locally identified heritage assets such as buildings of local architectural or historic interest, locally important archaeological sites and parks and gardens of local interest*'.

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<sup>1</sup><https://www.gov.uk/government/publications/national-planning-policy-framework--2>

<sup>2</sup> <https://www.gov.uk/guidance/conserving-and-enhancing-the-historic-environment#non-designated>

<sup>3</sup> [file:///C:/Users/yourl/Downloads/Adopted\\_Rotherham\\_Core\\_Strategy%20\(3\).pdf](file:///C:/Users/yourl/Downloads/Adopted_Rotherham_Core_Strategy%20(3).pdf)

### **3.0 Process for Designation**

The process for identifying and satisfying the criteria to ensure that any buildings were of sufficient quality to be identified as Maltby Character Building of Local Heritage Interest was based on guidance developed by Historic England in its publication 'Local Heritage Listing'<sup>4</sup>. This was purposefully undertaken to ensure a consistent approach, and that it was based on good practice.

The following steps were undertaken to identify the proposed Character Buildings of Local Heritage Interest in the Neighbourhood Plan:

- Historic environmental records, for example, those that are contained on the HeritageGateway database (see <http://www.heritagegateway.org.uk/gateway>).
- Specialised reports and studies.
- Other specialist knowledge especially that from representatives from the Maltby Local History Society.
- Other local knowledge.
- Findings from the consultation.
- Suggestions and comments from officers from Rotherham MBC.

Through this process, a list of potential assets was developed.

The proposed assets were then assessed and 'tested' for their appropriateness for designation through the plan preparation process.

### **4.0 Local Character Buildings Assessment Forms**

The following section briefly outlines how each building proposed for designation is special and holds a particular local significance. This is structured around the relevant criteria (see figure 1) developed by Historic England. An indicative photograph is also provided for each one. Maps showing their location can be found as part of the Main Plan (Appendix 1).

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<sup>4</sup> <https://historicengland.org.uk/images-books/publications/local-heritage-listing-advice-note-7/>

**NAME OF ASSET: 1. Former White Swan, 9 Blyth Road**


1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Brief description to be added if appropriate. The facade is faced with high quality local ashlar. Magnesian limestone was quarried and worked in the vicinity of Roche Abbey. It contributes to the group value of neighbouring listed buildings in Maltby's historic core.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Brief description to be added if appropriate. A former coaching inn at the junction of the Tinsley and Bawtry Turnpike and the Rotherham and Barnby Moor Turnpike. It was also valued as a refreshment stop by people exploring the Maltby-Roche Abbey Valley.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	yes
<b>Identity ...</b> Is it important to the identity or character of Maltby or a particular part of it?	yes
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Brief description to be added if appropriate. Has 18 <sup>th</sup> century Magnesian Limestone frontage. This prominent building has been closely associated with the physical and social development of the Parish. Its former uses as a coaching inn and pub add to its value. In addition to its age (approx. 1800?) its principle elevation retains its original timber entrance frontage with its Ionic pilasters, frieze dental cornice and segmental pediments. This late Georgian Period feature is highly unusual for Maltby and for Rotherham as a whole.	



**NAME OF ASSET: 2. The Queen's Hotel, Tickhill Road at the junction with Muglet Lane**


1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Brief description to be added if appropriate. One of the last surviving large brick public houses which show characteristic features of the mining villages in the Doncaster Coalfield. Of pleasing design, it is a visually dominant building in a prominent location in Maltby village centre. It is of added significance and importance given the small number prominent buildings in Maltby village centre.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	

<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	yes
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	yes
<b>How is the asset locally valued as heritage?</b> Brief description to be added if appropriate. It is located at an important cross-roads and is a significant local landmark.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	yes
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Maltby or a particular part of it?	yes
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Brief description to be added if appropriate. c1920s upmarket hotel which went downhill and is now restored as a pub and restaurant. This grand and imposing Edwardian structure is a prominent local landmark. It does have association with nationally famous local characters including Fred Trueman, arguably England's finest ever fast bowler (there is a statue in his honour in the building). As mentioned earlier, it is one of the last surviving large, brick built public houses which were characteristic features of the mining villages in the Yorkshire coalfield. Many of these have either been demolished or are no longer in use as public houses.	

**NAME OF ASSET: 3. Abbeyfield House, 43 Blyth Road**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Brief description to be added if appropriate. An attractive building in Maltby's historic core.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
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<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Brief description to be added if appropriate. Substantial house of about 1830 built in Magnesian Limestone. Of pleasing design, it is one of the older buildings in the Parish.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	yes
<b>Identity</b> ... Is it important to the identity or character of Maltby or a particular part of it?	yes
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Brief description to be added if appropriate. Built by a local quarry proprietor, and one of the few remaining character buildings in Maltby's historic core.	

**NAME OF ASSET: 4. The Wesley Centre, Blyth Road (formerly Maltby Wesleyan Methodist Chapel)**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Brief description to be added if appropriate. In 1940, the Methodist Fred Kitchen (1890-1969), who had spent his formative years in Maltby, wrote a mildly fictionalised account of his life entitled 'Brother to the Ox'. This book, which has been republished in a number of formats including 'Penguin Country Library', describes the chapel and the congregation who worshipped there.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	yes
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	yes
<b>How is the asset locally valued as heritage?</b> Brief description to be added if appropriate. The association with Fred Kitchen has recently been celebrated by the installation by Rotherham and District Civic Society and Maltby Local History Society of a Blue Plaque on the 1912 extension to the 1832 chapel building.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	yes
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Maltby or a particular part of it?	yes
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Brief description to be added if appropriate. Located in the historic core of Maltby, the former Wesleyan Methodist Chapel was built 1832 in Magnesian Limestone and extended in 1912. A fine example of the Methodist architectural tradition of which there are some fine examples in Rotherham. The adjacent 1950s 'Centenary Hall' is now joined to it by a tasteful extension of c 2005. It is now used as offices and a community hall.	



**NAME OF ASSET: 5. Former Anglican Church of the Ascension, Firth Crescent (now Ascension Mews Flats)**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes

<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Brief description to be added if appropriate. Of pleasant and interesting design, the former Church of the Ascension was built by the South Yorkshire Coalfield Church Extension Committee, to a design by Norman Masters, as a contribution from the Diocese of York to the mining community of New Maltby. Located in the centre of the wheel-shaped Maltby Model Village, it was colloquially known as 'The Miners' Church. Closed in 2001, the building will forever be associated with the 1923 Maltby Colliery Disaster when 27 men were killed in	

an horrific explosion in the Low East District of the Colliery.

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	yes
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	yes
<b>How is the asset locally valued as heritage?</b> Brief description to be added if appropriate. See above	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	yes
<b>Identity ...</b> Is it important to the identity or character of Maltby or a particular part of it?	yes
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Brief description to be added if appropriate. Edwardian former church and located at the heart of Maltby Model Village Model Village of 1912 by F.N. Masters for the South Yorkshire Coalfields Church Extension Committee. It forms a prominent part of the visionary Model Village and b) has a strong connection with the local mining industry not least because it played a pivotal role in the 1923 Maltby Colliery Disaster when 27 men and boys were killed. Mainly of brick construction, is has had a sympathetic conversion to dwellings which has managed to retain its exterior character.	



**NAME OF ASSET: 6. St Mary Magdalene Roman Catholic Church, Morrell Street**


<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Brief description to be added if appropriate. Foundation stone laid by John Carmel Heenan, Bishop of Leeds (1951-1957) who was later Archbishop of Westminster and who was created a Cardinal by Paul VI in 1965.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes

<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> It is a well-known and recognised heritage asset in the Parish.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Maltby or a particular part of it?	yes
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Brief description to be added if appropriate. It is primarily of brick construction, with slate roofs. It is of pleasing design and occupies a prominent location in the Parish. It includes a sculpture of the Virgin Mary and Child at its front, which adds to its value and importance as does its use as a church. Has significance in terms of its contribution to the social history of the Parish.	

**NAME OF ASSET: 7. Former Anglican Church of The Venerable Bede, Salisbury Road (now Bede House)**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Brief description to be added if appropriate. This former church (now used for storage by a local company) is of interesting and pleasant design. Built in 1959, that its architect was George Pace adds to its value and significance. George Pace is now regarded as the foremost ecclesiastical architect of the 20 <sup>th</sup> century in the north of England.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the	Tick /
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following reasons?	Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	Yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	yes
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	yes
<b>How is the asset locally valued as heritage?</b> Brief description to be added if appropriate.	
<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Maltby or a particular part of it?	yes
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Brief description to be added if appropriate. On a bad day, on a low budget but it is by George Pace so can't be ignored! George Pace is now regarded as the foremost ecclesiastical architect of the 20 <sup>th</sup> century who covered the whole of the north of England. The church "tower" is highly characteristic of Pace's other work.	

**NAME OF ASSET: 8. Former Maltby Grammar School – (including Rotherham Road Frontage), Braithwell Road (now within Maltby Academy)**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Brief description to be added if appropriate. Relatively unaltered from its original design and construction, it is considered to be one of the most striking, and architecturally interesting, buildings in the Parish	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
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<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	yes
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Brief description to be added if appropriate. Hugely valued by former pupils of the school who are still trying to save it! The building has been closely associated with the physical and social development of the Parish	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Maltby or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Brief description to be added if appropriate. Built by West Riding County Council in c1932, it is constructed in brick with stone dressings with a clock tower as a central feature.	
Now part of Maltby Academy and saved in response to a local campaign. This building has been neglected.	
With it's striking and prominent clock tower, it is undoubtedly one of the most architecturally interesting buildings in the Parish. It is a visually dominant, landmark building in a prominent and a highly visible location in Maltby. It is of added significance given its association with the educational development of the parish.	

**NAME OF ASSET: 9. Former Maltby Church of England School, Church Lane**


1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Brief description to be added if appropriate.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
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<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Brief description to be added if appropriate.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	yes
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Maltby or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Brief description to be added if appropriate. Former Church of England School, date stoned 1878 though could be older. Architecturally pleasing with its ornate ridge tiles and stone dressings around its windows. Forms a key element of the approach to the magnificent Grade II* Listed St Bartholomew's Parish Church. When consideration was given to a Maltby Conservation Area, it was this that would have been its heart. The ornate ridge tiles and stone dressings around the windows add to its interest. Its use as the village school for over a century provides a strong physical and historic association to the development of Maltby.	



**NAME OF ASSET: 10. The Crossley Memorial, Makins Hill**


<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	yes
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	yes
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	yes
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character or a particular part of it?	yes
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Known as the Crossley Memorial, it was placed to commemorate Dr William Crossley, an eminent local GP who was elected Maltby's first Parish Council Chairman in 1894. Killed by a horse drawn trap in 1900, this is a memorial to his service to the community. An unusual structure that has recently been repaired and re-dedicated. Sits well in the historic core of the town and an interesting talking point along with the Grade II listed cross round the corner at the junction of Blyth Road and High Street.	



**NAME OF ASSET: 11. Barn to the rear of Roche Abbey Mill Farm, Kings Wood Lane, Stone**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	yes
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	yes
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
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<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	yes
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Circa 1800 barn, coursed, squared limestone with pantile roof. Fine example of an agricultural barn typical of the Maltby/Sandbeck area. A significant early 19 <sup>th</sup> century agricultural building that provides a visual link to the local farming heritage.	

**NAME OF ASSET: 12. The Nook, Blyth Road, Stone**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of	yes

the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	Yes
<b>Other</b> ... Is there another way you think it has special local value?	Yes
<b>How does this contribute to its value?</b> By virtue of age alone. It looks as though a property was on this site on the 1850 OS map. Retains many of its original features.	



**NAME OF ASSET: 13. No's 1 & 2 Stone Cottages, Blyth Road, Stone**



**1. WHAT IS IT?** Is it one of the following?

a **building or group of buildings**

Tick

yes

a **monument or site (an area of archaeological remains or a structure other than a building)**

a **place (e.g. a street, park, garden or natural space)**

a **landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)**

**2. WHY IS IT INTERESTING?** Is it interesting in any of the following ways?

Tick

**Historic interest** – a well-documented association with a person, event, episode of history, or local industry

yes

**Archaeological interest** – firm evidence of potential to reveal more about the human past through further study

**Architectural interest** – an example of an architectural style, a building of particular use, a technique of building, or use of materials

yes

**Artistic interest** – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance

**What is it about the asset that provides this interest?**

**3. WHY IS IT LOCALLY VALUED?** Is the interest of the asset valued locally for any of the following reasons?

Tick

**Association:** It connects us to people and events that shaped the identity or character of

the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	yes
<b>How does this contribute to its value?</b> Fine and relatively rare examples of Edwardian estate houses (Sandbeck). Retains much of their original features and design.	



**NAME OF ASSET: 14. The Old School House, Blyth Road, Stone**

1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	yes
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	Yes
<b>How does this contribute to its value?</b> Great example of a late Victorian former schoolhouse (built circa 1890) that retains much of its original detailing. Its former use as schoolhouse adds to its value and interest.	



**NAME OF ASSET: 15. Stone Lodge, Blyth Road, Stone**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	yes
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Former Lodge House to the Sandbeck estate built circa 1880, therefore pre-dating the Old School House by a few years. Has interesting Victorian architectural features including impressive barge boards and chimneys used elsewhere in the hamlet of Stone.	



**NAME OF ASSET: 16. Stone Cottage, Blyth Road, Stone**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	yes
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	Yes
<b>How does this contribute to its value?</b> Victorian Roadside cottage, magnesian limestone with pantile roof. Good example of its type and characteristic of this area of the Borough.	



**NAME OF ASSET: 17. The Cottage, Horseshoe Lane, Stone**


1. <b>WHAT IS IT?</b> Is it one of the following?		Tick
a <b>building or group of buildings</b>		yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>		
a <b>place (e.g. a street, park, garden or natural space)</b>		
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>		

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?		Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry		
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study		
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials		yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance		
<b>What is it about the asset that provides this interest?</b>		

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	yes
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	yes
<b>How does this contribute to its value?</b> Clearly appears on the 1850 OS map so by age alone is a strong contender. Of pleasing design, it retains many of its original features.	



**NAME OF ASSET: 18. Stone Mill Bridge, Horseshoe Lane, Stone**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	yes
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	yes
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
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<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	yes
<b>How does this contribute to its value?</b> Stone built bridge providing access to Stone Mill, a significant Grade II building with 17 <sup>th</sup> century origins. Needs further inspection to assess its correct age. Obviously, Stone Mill will have always been accessed by some form of bridge, but this seems to be a later example, built of limestone possibly from around 1800? A great survivor of its type.	



**NAME OF ASSET: 19. Stone Grange, Blyth Road, Stone**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	yes
<b>How does this contribute to its value?</b> Outstanding example of a mid to late Victorian country house with slate roof topping local limestone. Again, like other Victorian properties in Stone, it retains some interesting period features and may also still have its original, four pane, sash windows.	

**NAME OF ASSET: 20. Stone Grange outbuildings fronting Blyth Road, Stone**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design	



(including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	yes
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	Yes
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	Yes
<b>How does this contribute to its value?</b> A fine and prominent building fronting one of the main roads through Maltby Parish. Constructed from magnesian limestone with pantile roofed agricultural buildings it would appear that it actually pre-dates the adjacent Stone Grange, to which they now belong. Fine, unspoilt examples of local agricultural buildings.	



**NAME OF ASSET: 21. Four Lane Ends, Blyth Road**


1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	yes
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution	yes

to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	Yes
<b>How does this contribute to its value?</b> Both Four Lane Ends and the now converted farm buildings to the rear form an interesting group of buildings at this important crossroads with the Grade II listed former Lodge building on the opposite side of Blyth Road. High group value. All of these buildings date probably from the late 18 <sup>th</sup> century and are typical of the area, built as they are with limestone and red pantile roofs. Probably should be included on any Local List by virtue of age alone. The majority of buildings built between 1700 and 1840 are included on the national list.	

**NAME OF ASSET: 22. The Old Barns (Four Lane Ends), Blyth Road**


<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	yes
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's	



history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	Yes
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	Yes
<b>How does this contribute to its value?</b> Both Four Lane Ends and the now converted farm buildings to the rear form an interesting group of buildings at this important crossroads with the Grade II listed former Lodge building on the opposite side of Blyth Road. High group value. All of these buildings date probably from the late 18 <sup>th</sup> century and are typical of the area, built as they are with limestone and red pantile roofs. Probably should be included on any Local List by virtue of age alone. The majority of buildings built between 1700 and 1840 in the area are included on the national list.	

**NAME OF ASSET: 23. Yews Lodge, The Yews, Firbeck**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	yes
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	yes
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	yes

<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	yes
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	Yes
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	Yes
<b>How does this contribute to its value?</b> Of pleasing design, there has been some type of lodge building on this site since at least the mid to late Victorian era. Retains many of its original features.	



**NAME OF ASSET: 24. Yews Cottages, The Yews, Firbeck**


1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	yes
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	yes
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset valued locally for any of the following reasons?	Tick
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	

<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	yes
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	yes
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	yes
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	yes
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Understood to over 100 years in age, this row of fine late Victorian cottages, retain much of their original design and features and were built using local materials.	

## Appendix 1 – Criterion used

<b>Criterion 1. The item meets the government's definition of a heritage asset -</b> <i>Demonstrate that the asset falls within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.</i>
<b>Criterion 2. The item possesses heritage interest that can be conserved and enjoyed -</b> <i>Identify the properties of the asset that need to be cared for as heritage – this is its heritage interest. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.</i>
<b>Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners -</b> <i>How the heritage interest you identified in Question 2 is of local value - this is its heritage value. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.</i>
<b>Criterion 4. The item has a level of significance that is greater than the general positive identified character of the local area -</b> <i>What raises the assets heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice.</i>