

**Dinnington St John's  
Neighbourhood Plan 2016/2028 -  
Supporting Evidence – Dinnington  
Character Buildings and Structures  
of Local Heritage Interest**

JULY 2019

## 1.0 Introduction

This supporting evidence paper explains the background, the methodology used and evidence supporting the designation of the proposed Dinnington Character Buildings and Structures of Local Heritage Interest in the draft Neighbourhood Plan.

## 2.0 Policy Context

The National Planning Policy Framework (NPPF)<sup>1</sup> sets out the Government's planning policies for England and how these are expected to be applied.

Section 16 (paragraphs 184-201) of the NPPF covers all aspects of the historic environment. Paragraph 184 makes the Government's position on heritage very clear, stating "*Heritage assets range from sites and buildings of local historic value to those of the highest significance, such as World Heritage Sites which are internationally recognised to be of Outstanding Universal Value. These assets are an irreplaceable resource, and should be conserved in a manner appropriate to their significance, so that they can be enjoyed for their contribution to the quality of life of existing and future generations*".

It also introduces the concept of non-designated heritage assets. A non-designated heritage asset is a building, monument, site, place, area or landscape identified as having a degree of significance, but which is not afforded statutory protection through Listed Building, Scheduled Monument etc. status; as paragraph 197 of the NPPF states, "The effect of an application on the significance of a non-designated heritage asset should be taken into account in determining the application. In weighing applications that directly or indirectly affect non-designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset".

This is developed in Planning Policy 'Conserving and enhancing the historic environment'<sup>2</sup>, guidance which states "*Where it is relevant, neighbourhood plans need to include enough information about local heritage to guide decisions and put broader strategic heritage policies from the Local Plan into action at a neighbourhood scale. Where it is relevant, designated heritage assets within the plan area should be clearly identified at the start of the plan-making process so they can be appropriately taken into account. In addition, and where relevant, neighbourhood plans need to include enough information about local non-designated heritage assets including sites of archaeological interest to guide decisions*".

This document identifies heritage assets in the Parish that have been identified of special local heritage interest to meriting consideration in planning decisions, but which are not formally designated heritage assets.

The Plan has taken the opportunity, using published good practice guidance from Historic England<sup>3</sup>, to identify a schedule of assets that are considered to have significant local heritage interest. To ensure that these assets are considered appropriately in planning proposals, the

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<sup>1</sup>[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/740441/National\\_Planning\\_Policy\\_Framework\\_web\\_accessible\\_version.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/740441/National_Planning_Policy_Framework_web_accessible_version.pdf)

<sup>2</sup> <https://www.gov.uk/guidance/conserving-and-enhancing-the-historic-environment>

<sup>3</sup> <https://www.historicengland.org.uk/listing/what-is-designation/local/local-designations/>

Plan designates them as Dinnington Character Buildings and Structures of Local Heritage Interest.

This is an approach which is in conformity with the adopted Rotherham Core Strategy<sup>4</sup>. This includes a number of policies which relate to locally important heritage assets. These include section d.of Policy CS23 ‘Valuing the historic environment’, which states, “Proposals will be supported which protect the heritage significance and setting of locally identified heritage assets such as buildings of local architectural or historic interest, locally important archaeological sites and parks and gardens of local interest”.

### **3.0 Criteria for the identification of Dinnington Character Buildings and Structures of Local Heritage Interest**

The potential sites were identified through two main sources:

- Firstly, local knowledge; and
- Secondly, national and local historic environmental records, for example, that contained on the HeritageGateway database (see <http://www.heritagegateway.org.uk/gateway>).

Through this process, a list of potential buildings and structures were developed.

The proposed heritage assets were then assessed for their appropriateness for designation as local character buildings and structures using the process and criterion developed by Historic England in its publication ‘Local Heritage Listing’<sup>5</sup>, and set out below. This was purposefully chosen to ensure a consistent approach, and that it was based on good practice.

Satisfied that they met, in principle, the criteria for going forward as Dinnington Character Buildings and Structures of Local Heritage Interest, their local significance was “tested” through extensive consultation through the Plan preparation process.

### **4.0 Dinnington Character Buildings and Structures of Local Heritage Interest - Assessment Forms**

The following section details how each of the buildings and structures proposed for designation is special and holds a particular local significance. This is structured around the relevant criteria (see figure 1) developed by Historic England. An indicative photograph is also provided for each one.

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<sup>4</sup> file:///C:/Users/yourl/Downloads/Adopted\_Rotherham\_Core\_Strategy%20(3).pdf

<sup>5</sup> <https://historicengland.org.uk/images-books/publications/local-heritage-listing-advice-note-7/>

**NAME OF ASSET: DINNINGTON COLLIERY PIT WHEEL (CORONATION PARK),  
Laughton Road, S25 2PP.**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	✓
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> The Pit Wheel symbolises how important the mining industry was to the development and identity of Dinnington. It is a rare surviving example of a pit wheel.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's	

history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<b>How is the asset locally valued as heritage?</b> The original pit wheel from the former Dinnington Colliery is centrally located in Coronation Park as a permanent memorial to the miners who worked at the Colliery.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Dinnington or a particular part of it?	✓
<b>Other ...</b> Is there another way you think it has special local value?	
It is important to the identity of Dinnington as reflected in its use by local groups and documents. It is, for example, the logo of the Town Council and features prominently on its website.	

**NAME OF ASSET: GURNHILL TROUGH (CORONATION PARK), Laughton Road, S25 2PP.**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	✓
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick /
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Dinnington St John's Neighbourhood Plan Supporting Evidence – Dinnington Character Buildings and Structures of Local Heritage Interest

	Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> Gift of Miss A Gurnhill cost £32.18.8. Samuel George Gurnhill was born in 1870 and died in 1913. The Trough used to stand in Falcon Square. Descendants of SG Gurnhill still live in Dinnington. Cattle troughs were once commonplace in Britain but are now very rare. It is understood to be a particularly late example of this type. It is a reminder of a time in the early 20 <sup>th</sup> Century when horse drawn transport was still commonplace.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Its value is reflected in local historical records and reports <a href="http://mdfcta.co.uk/details/t404.html">http://mdfcta.co.uk/details/t404.html</a> , for example.	

4. <b>WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	✓
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Rare example of a cattle trough especially in good condition. It provides a link to Dinnington's agricultural past. Its value is reflected in local historical records and reports. It is part of a national catalogue of extant cattle troughs and drinking fountains by the Metropolitan Drinking Fountain and Cattle Trough Association (see <a href="http://www.j31.co.uk/dinwar.htm">http://www.j31.co.uk/dinwar.htm</a> ).	

**NAME OF ASSET: CENOTAPH (CORONATION PARK), Laughton Road, S25 2PP.**



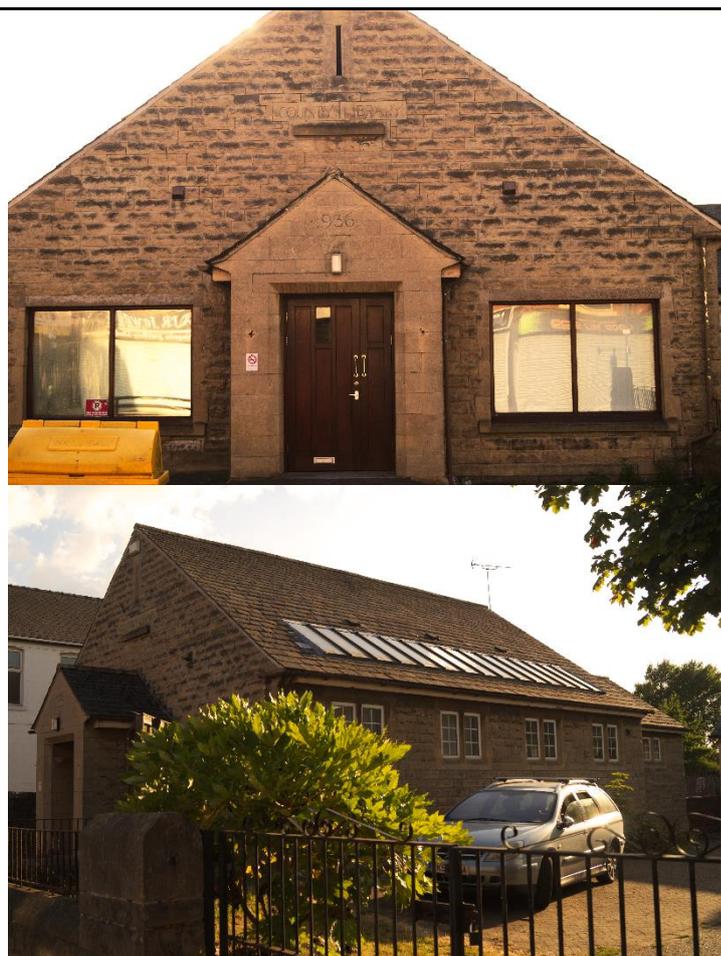
1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	✓
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

**What is it about the asset that provides this interest?** Contains the names of Dinnington's men who paid the ultimate price in both World War I and World War II. It is bespoke and pleasant design

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<b>How is the asset locally valued as heritage?</b> This Cenotaph is situated in Coronation Park and was unveiled in 1922. It lists 109 people who died in the First World War. It is the primary remembrance feature in the Parish.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	✓
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The Dinnington War Memorial is situated in Coronation Park and was unveiled on Sunday 12th November 1922. It lists 109 names and the inscription: <i>1914-1918 Lest we forget. To the undying memory of the brave men of Dinnington. They were a wall unto us both by night and by day.</i> There are 37 names from the Second World War and an inscription. <i>It appears in Rotherham's List of War Memorials see <a href="https://rotherhamwarmemorials.weebly.com/dinnington.html">https://rotherhamwarmemorials.weebly.com/dinnington.html</a></i>	

**NAME OF ASSET: OLD LIBRARY (LAUGHTON ROAD), Laughton Road), S25 2PS.**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

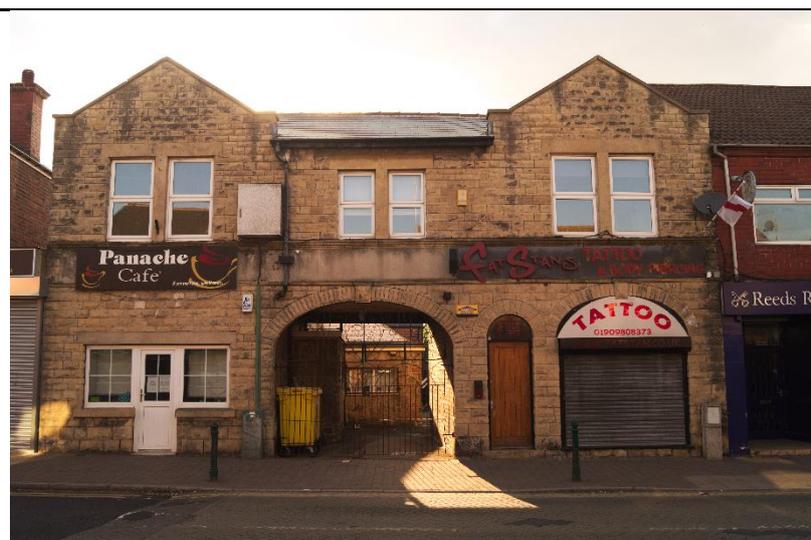
2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> It was the first Public Library to be built in the area specifically for use as a Library and was built using stone. It includes an interesting plaque above it.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
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<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	✓
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> It is valued by the community for the positive way it looks and fits in with the general area.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	✓
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The building has been closely associated with the educational and social development of Dinnington throughout the years.	

**NAME OF ASSET: FRONT OF THE OLD BREWERY (CURRENTLY PANACHE CAFÉ AND FAT STAN'S TATTOOS, LAUGHTON ROAD), 66 Laughton Road, S25 2PS.**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	

a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> This relates to the frontage of the building, it is made of stone with three arches, the central of which leads into a Courtyard.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	✓
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Its pleasant design, especially its frontage adds to the overall ambience of that part of Laughton Road. It is a local landmark.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Of pleasing design and in a prominent location, It provides a strong visible link and monument to the modern origins of the Parish. It in conjunction with some other buildings they relate to a time when Dinnington was transitioning from agricultural to industrial.	

**NAME OF ASSET: FORMER HANDSWORTH WOODHOUSE CO-OP BUILDINGS (CURRENTLY DAVE'S COMPUTER SHOP, LAUGHTON ROAD), 113 Laughton Road, S25 2PP.**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> This was one of the first buildings to be built when mining came to Dinnington.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	✓
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> It may be the only extant example of a building of The Handsworth and Woodhouse Industrial Society Co-op left, and as reflected in the inscription on the building.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	✓
<b>How does this contribute to its value?</b> It is part of a group of shops that were built at the very beginning of Dinnington transforming from agricultural to industrial.	

**NAME OF ASSET: 'THE OLD SURGERY' (LIDGETT LANE), 13 Lidgett Lane, S25 2QB.**



Dinnington St John's Neighbourhood Plan Supporting Evidence – Dinnington Character Buildings and Structures of Local Heritage Interest

1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> It was the first Doctors surgery set up in Dinnington by Drs Clark and Scott and was in use until the New Surgery was opened on New Street. It has played a major role in the community since it was originally built. Many residents attended the surgery, and it has been long associated with, and provides a strong link to, the history and identity of the Parish.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	✓
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<b>How is the asset locally valued as heritage?</b> It was the first Doctors surgery set up in Dinnington by Drs Clark and Scott and was in use until the New Surgery was opened on New Street.	

4. <b>WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	✓
<b>Other</b> ... Is there another way you think it has special local value?	

**How does this contribute to its value?** It enhances the area where it is stood. It played an important role in the social and health development of the Parish.

**NAME OF ASSET: CROFT COTTAGE (BARLEYCROFT LANE), Barleycroft Lane, S25 2LE.**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	
2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest? It</b> Understood to be constructed using local materials especially. It occupies a prominent location on the edge of the Town Centre.	
3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's	

history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Thought to be one of the oldest buildings in the Parish, when Dinnington originally comprised farms buildings straddling the road. It is a rare example of such a farm building, especially one which is still largely in its original condition.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	✓
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b>	

**NAME OF ASSET: MIDDLETON INSTITUTE, Barleycroft Lane, S25 2LE.**





1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<b>How is the asset locally valued as heritage?</b> It was built at the beginning of the 19 <sup>th</sup> Century to cater for the social and needs of the growing population	

4. <b>WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding	Tick
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environment?	
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> The original Middleton Institute was renovated by Barry Bott, Nick Summerbell and a number of others. A further extension was added to the building to add a number of other facilities. (see <a href="https://timawells.wordpress.com/2014/07/01/dinnington-area-regeneration-trust-d-a-r-t-middleton-hall/">https://timawells.wordpress.com/2014/07/01/dinnington-area-regeneration-trust-d-a-r-t-middleton-hall/</a> ). It has been associated with the physical, educational and social development of the Parish for over 100 years.	

**NAME OF ASSET: SILVERDALES SOCIAL CLUB (LORDENS HILL), 25 Lordens Hill, S25 2QE.**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

**What is it about the asset that provides this interest?** It was originally built to serve the growing community of Dinnington. .

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<b>How is the asset locally valued as heritage?</b> Of unusual and pleasing design, it occupies a prominent location in the Parish.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b>	

**NAME OF ASSET: CARLISLE TERRACE (LAST OF "THE BARRACKS"), Numbers 1 to 10 Carlisle Terrace, S25 2LR.**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	✓
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> It is the last of an area known as "The Barracks" that were built for the original influx of miners in the early part of the last century. It remains many of its original design and features.	

4. <b>WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following	Tick
Dinnington St John's Neighbourhood Plan Supporting Evidence – Dinnington Character Buildings and Structures of Local Heritage Interest	

features make the heritage significance of the asset stand out above the surrounding environment?	
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	✓
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	✓
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	✓
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> It is of added significance and important given it's the last survivor of the original housing built for the miners in the early part of the 20 <sup>th</sup> Century.	

**NAME OF ASSET: REMAINS OF THE OLD BLACKSMITHS (LAUGHTON ROAD NEXT TO TWIBELLS), Laughton Road, S25 2PP.**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	
2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

**What is it about the asset that provides this interest?**

Dinnington was originally a small agricultural village, centred around the church, this is one of the oldest buildings in Dinnington with a link to our pre-mining agricultural roots. It is understood to be constructed of local materials and traditionally used as a blacksmith.

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> It has been identified by the Community as being of value as it links us to the development of Dinnington before the Colliery came along.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	✓
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	✓
<b>Identity ...</b> Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> It is butted to the exterior wall of the Grade II Listed Hall Farm and is first mentioned in Kelly's Directory 1881 and is a part of the character of Old Dinnington buildings.	

**NAME OF ASSET: THE OLD PLANT WORKSHOP (BOTTOM OF CHURCH LANE), Church Lane, S25 2LY.**



**1. WHAT IS IT?** Is it one of the following?

Tick

a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> It is the last surviving building that was a part of the Dinnington Colliery complex. The Colliery has played a major role in the community since it was originally built. Many residents worked at the pit and it has been long associated with, and provides a strong link to, the history, development and identity of the Parish.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> Because it connects us the mining industry by virtue of it being the last surviving Colliery building. It is a well-known and recognised heritage asset and a local landmark.	

4. <b>WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	✓
<b>How does this contribute to its value?</b> It is the last survivor of a local industry that built the town and which the Town has traditionally looked to for identity, jobs and prosperity. The Colliery and the buildings associated with it feature prominently in local articles and historical records. The Colliery	

is included in the South Yorkshire Sites and Monuments Record (see <http://www.heritagegateway.org.uk>).

**NAME OF ASSET: ST LEONARDS CHURCH (Anglican) (including Font, Lectern and Dinnington Miners Banner), Church Lane, S25 2LT.**





1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> One of the older buildings in the Parish, it was built in 1868 on the site of the previous church. It has been enlarged on at least three occasions since. It is of pleasant Gothic Design and in good condition.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	✓

<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<b>How is the asset locally valued as heritage?</b> The church has been long associated with the history of the Parish. There are several stained windows have been placed in the church to the memory of various members of the Athorpe family who paid for its original construction. These windows are the work of the noted Victorian maker of stained glass, Charles Kempe. It is the focal point for community life.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	✓
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	✓
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b>  It includes an impressive limestone font in the rear of the church. Left to this church, by Emily Jane Murray on the 1 November 1867 it includes the inscription, "One lord, one faith, one baptism Eph IVV" Emily Jane was the daughter of the local Squire and is one of the oldest structures in Dinnington. This provides a link to the past of Dinnington when Dinnington was a small agricultural village under the local Squire and was used in the baptisms of the local community. In addition, there is a striking and attractive wooden lectern, in the form of a fierce eagle, close to the Vestry. The font and lectern is often cited in local studies and reports such as <a href="http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf">http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf</a> .  Its significance and importance goes beyond its role as a church. To the west end of the north aisle you can see the banner of the National Union of Mineworkers, Yorkshire Area, Dinnington Branch, whose proud motto 'Progress and Prosperity' is displayed. A brass plaque at the side of the banner reads that it was presented by the NUM at a special service on 20th October 1991, which marked the closure of Dinnington Colliery. It links the mining community to the events of 1984/5 as this was the banner (made in the 1960's) that the miners carried with them on marches and gala's until the new banner arrived in 1986. Further information can be found at <a href="http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf">http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf</a>  The church is important to the identity and character of the parish as reflected in its identification in the South Yorkshire Historic Environmental Records (see <a href="http://www.heritagegateway.org.uk/Gateway">http://www.heritagegateway.org.uk/Gateway</a> and other publications and documents, for example. <a href="http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf">http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf</a>	

**NAME OF ASSET: ST JOSEPHS CHURCH (Catholic), 1 Swinston Hill Rd, S25 2RX.**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<b>What is it about the asset that provides this interest?</b> The church was built in the 1917 (with later extensions) to cater for the rapid growth of the village and cater for its spiritual needs.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	✓
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<b>How is the asset locally valued as heritage?</b> It has played a major role in the community since it was originally built. Many residents attended it school, and it has been long associated with, and provides a strong link to, the history and identity of the Parish. It is a local landmark.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	✓
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> Of striking and pleasant design, it one of the largest and most prominent buildings in that part of the Parish. Often mentioned in books and articles looking at the social development of the Parish such as <a href="http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf">http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf</a>	

**NAME OF ASSET: THE OLD RECTORY (Currently JobCentre Plus), 4 Church Lane, S25 2PQ.**



<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	✓

**What is it about the asset that provides this interest?** Of brick construction with slate roofs, it is considered to be one of the most striking and largest residential buildings in the Parish. It is of added significance given its former use at the Rectory and its prominent location close to the Town Centre and on higher ground. Built in the 1950's, it is a local landmark.

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	✓
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> ... Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> It is mentioned in local articles and stories such as <a href="http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf">http://www.heritageinspired.org.uk/filedownload/(WEB)%20Dinnington%20St%20Leonard.pdf</a> .	

**NAME OF ASSET: THE 'OLDER RECTORY' (Off Laughton Road), Laughton Road, S25 2PP.**



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	✓
<b>What is it about the asset that provides this interest?</b> It is a prominent and fine building on the edge of the Town Centre, and historic core. of the village. It has retained many of its original features. While close to the Town Centre, it is in a secluded location.	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	✓
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<b>How is the asset locally valued as heritage?</b> It was originally used for many year as the Rectory for the adjacent Church (St Leonards).	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age ...</b> Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity ...</b> Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity ...</b> Is it largely complete or in a near to original condition?	✓
<b>Group value ...</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity ...</b> Is it important to the identity or character of Dinnington or a particular part of it?	
<b>Other ...</b> Is there another way you think it has special local value?	
<b>How does this contribute to its value?</b> It has provides a visual link to the development of the Parish.	

**Figure 1 – Historic England Criteria**

<p><b>Criterion 1.</b>  <b>The item meets the government's definition of a heritage asset.</b>  <i>Demonstrate that the asset falls within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.</i></p>
<p><b>Criterion 2</b>  <b>The item possesses heritage interest that can be conserved and enjoyed.</b>  <i>Identify the properties of the asset that need to be cared for as heritage – this is its heritage interest. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.</i></p>
<p><b>Criterion 3.</b>  <b>The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.</b></p>

*How the heritage interest you identified in Question 2 is of local value - this is its heritage value. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.*

**Criterion 4.**

**The item has a level of significance that is greater than the general positive identified character of the local area.**

*What raises the assets heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice.*